

Introduction to Thread Painting Lea McComas

Friday, May 14, 2021

Each participant should bring the following:

- Threads in a variety of colors and values. Cotton and polyester, 40-50 wt. threads are recommended. Be sure to include white, gray, black, and light, medium and dark threads in 4-5 colors. This is great opportunity to use up partial spools.
- Thread to fill bobbins. Thinner thread, 50-60 wt., or a thread specifically designed for use in the bobbin, such as Superior Bottom Line or Mettler Bobbin Fil.
- ½ yd of muslin
- ½ yd of tear away stabilizer
- A round embroidery hoop. A spring-tension plastic hoop, 7-in diameter, is recommended.
- Scissors for cutting thread
- Pen and paper for notes
- Mechanical pencil or fabric marking pen for tracing on fabric panel.
- 1-2 Scraps of batting at least 10-12 in length and width
- \$5 kit fee to be paid to the instructor the day of the workshop

These items are suggested, but not required:

- Free motion sewing gloves
- Teflon sheet for sewing plate (Supreme Slider)
- Thread Painted Portraits by Lea McComas
- Cushion for chair

Lea will also have several items for sale to include:

- Her book, Thread-Painted Portraits
- Thread kits in a variety of colors
- Design tools (Color Filters, Gray Scale Card)
- Free-Motion gloves
- Silicon sewing mat