



CLARK COUNTY QUILTERS

Vancouver, Washington
Programs & Workshops Brochure
2020-2021

Guest speaker lectures will be held at the general CCQ meetings on the second Thursday of the month at the Adventist Community Church, 9711 NE St. John's Rd, Vancouver, WA 98665. Social time is from 6 pm – 7 pm, with the guild meeting beginning at 7 pm. Workshops follow on Friday and Saturday. They are held 9 am to 4 pm at The American Legion Smith-Reynolds Post 14, 4607 NE St. James Rd, Vancouver, WA 98663.

1. Member registration for workshops will be done via US mail beginning May 26, 2020. Registrations will be processed based on postmark date. Please include a stamped self-addressed envelope with your registration form and check.
2. Nonmembers may register beginning June 23, 2020.
3. Workshop prices vary; nonmembers add a one-time \$40 membership fee.
4. Your place in a workshop will be secured with full payment.
5. If a workshop is full, a wait list will be kept to assist members who may wish to sell their place.
6. Supply lists and helpful reminders will be emailed approximately three and a half weeks prior to the workshop. Supply lists are also on the website.
7. Refunds will be processed in the event of cancellation.

Clark County Quilters, Program Chair, P O Box 5857, Vancouver, WA 98668-5857

Sharry Olmstead, 360-798-7878, cedarcottage@centurylink.net

Val Pellens, 360-573-5486, pellensbcn@gmail.com

Assistants: Heidi Ware and Randy DeKraai

July 2020 Zoom meeting

Th, 7/9, Program: Member Favorite Tips and Tricks

August 2020 Zoom meeting

Th, 8/13, Program: Member's quilt related businesses

September 2020 Silver and Gold

Th, 9/10 Program: "Make new friends, but keep the old. One is silver and the other gold." You probably not only know this song, but can sing it, right? Tonight's program will enable you to strengthen your existing CCQ friendships and meet new friends. You're going to have a great time talking and laughing. You are guaranteed to have aching cheeks at the end of the evening from smiling so much.

September Sit and Sew

Friday, 9/11 and or Saturday, 9/12 Workshops

Join your fellow CCQ members for a wonderful day of sewing. You can choose if you are sewing on your own projects or working on a project for our Comfort Quilts. Precut projects will be available for you to choose from.

October 2020

Katie Pasquini Masopust

This award-winning, entertaining quilter is making her second visit to CCQ. For nearly 30 years Katie Pasquini Masopust has produced high quality contemporary art quilts that have been coveted and collected by a broad range of admirers. From her early beginnings as a painter dabbling in traditional quilt making, her work has evolved from structured Mandalas and mind-blowing dimensional pieces to very painterly landscapes and abstracts executed with the finest fabrics and most creative stitching techniques.



Katie's easy, energetic manner has made her a very popular teacher and lecturer. When not in residence at her studio in Fortuna, CA she travels the world presenting her contemporary quilting theories and techniques to classes; not only in North America, but in Europe, the Far East, Australia and New Zealand. Awards and accolades have been numerous for Katie, culminating with her 2005 induction into a very select group of art quilt professionals who have earned the Silver Star Award presented by Houston Quilt Festival. <http://www.katiepm.com/>

Th, 10/8 Program "Quilts and Quilts Trips"

This will not necessarily be a normal slide lecture. You will enjoy a combination of slides from Katie's quilting trips and the unusual things she found there, and the beautiful quilts from quilters all over. A more humorous look at the world from a quilter's point of view.



Fri, 10/9 & Sat, 10/10 Workshop: "Artful Log Cabins"

The log cabin block is so very versatile, we will use that as the basis for creating linear abstract art quilts. Start with a painting or photograph, crop that to a strong personal composition, overlay a grid, this can be an even grid, an uneven grid, curved or random grid, this linear drawing is laid over the inspiration photo or painting to become the map. Then log cabins made up of the colors found in each unit of the grid will be constructed and then put together to make the quilt. Emphasis on composition, variety, color, value and visual pathways. \$15 kit fee paid to instructor at workshop

November 2020

Quilt Show Committee

Th, 11/19 Program: The Quilt Show Committee will be reviewing our November show and the many people who made "Polka Dots & Spots" a success and the many wonderful quilts who received recognition



January 2021 **Christina Cameli**

Christina Cameli has been sewing since she was a child. In 2003 she fell in love with quilting. Since then she's authored four quilting books, traveled the country teaching, filmed multiple online classes and designed quilt patterns and fabric. But she's also a nurse-midwife. A single mom. A paddle boarder. She lives in Portland, Oregon with her two kids, their rescue lab mix and a ton of houseplants.

<https://www.christinacameli.com/>

Th, 1/14 Program: "The Modern Wedge" Wedges offer a ton of possibilities for innovative quilt design. You will see examples of unexpected designs made with a simple shape and learn tips for low-stress use of 9 and 10 degree tools.



Fri, 1/15 Workshop: "Magic Triangle"

Use a 10 degree wedge ruler to make a versatile block full of potential! Learn block construction and use design sheets to experiment with layouts and color placement, then get started making the magic. Expect design and cutting in the first half of class and piecing and sewing in the second half.

Sat, 1/16 Workshop: "Quilting the Grid: Structured Free Motion"

Want to venture into free-motion quilting but not sure where to start? Quilting expert Christina Cameli shows you how to combine your walking foot and free-motion quilting to achieve uniquely textured geometric designs. Conquer negative space with confidence and set up a variety of grids to perfectly fit your quilt including diamonds, triangles and radiant grids. With Christina's step-by-step guidance, you'll gain confidence in your free-motion quilting as you stitch one section at a time.



February 2021 **Krista Moser**

Krista Moser is the creative force and inspiration behind The Quilted Life. A quilting and fiber arts enthusiast, she started sewing at 8 years old sneaking off to the sewing machine during her Mom's nap time. Since she couldn't read patterns, everything was made from her imagination propelling the creativity and the innovative design she is known for today. She began her professional sewing and machine quilting career at the spunky age of fourteen adding the texture and dimension machine quilting brings to every project. She has been teaching sewing and quilting lessons for more than twenty years. Her work has been featured in quilting magazines, published by Martingale Press, and hung in prominent quilt shops around the country. <https://www.kristamoser.com/>



Th, 2/11 Program: "Diamonds are a Girl's Best Friend" Krista's lecture "Diamonds are a Quilter's Best Friend," will be filled with tips and tricks for cutting and piecing diamonds, triangles and hexagons in an easy, fast and precise way.



Fri, 2/12 Workshop: "Semaphore Stripes"

Made with 2½" strips!

Are you looking for a great way to use stripes? The Semaphore Stripes quilt is the perfect way to use striped fabric to make a secondary design without all the complicated piecing stripes typically require, and it's jelly roll friendly! This quilt combines strip-piecing with a few well-placed Y seams to get the most dramatic effect. The pieces are large and uncomplicated, letting the fabric do the talking.

Sat, 2/13 Workshop: "Double Struck Star"

This cheerful modern quilt is a great stash buster! Use up all those fat quarters and stray 2 ½" strips you have laying around. Entirely strip pieced, this quilt is easy enough for the confident

beginner or a quick weekend project. The colors grade from light to dark so the star looks like it's bursting. This quilt was designed with kids in mind; jazz up their bedroom or change up the colors and make it patriotic!



March 2021 Cyndi Holman

Cyndi is a retired teacher who began quilting at age 54. She started out following basic directions for simple quilts, and then decided to start using all the tiny bits in her stash – "even your scraps are \$10 a yard." Since many of her friends give her their scraps, Cyndi hasn't had to buy fabric for several years. She loves spending her day in her sewing room, and is currently working on Bonnie Hunter's Wild and Goosey – 540 3-inch paper pieced blocks, using a huge bin of scrap triangles. She likes to teach string piecing, and has conducted numerous workshops in California and Colorado.

Th, 3/11: Program "Bits, Strings and All Those Scraps: Using Every Part of Your Stash" This lecture will show Cyndi's journey from teaching herself how to piece through years of realizing that even the tiniest pieces and leftover strings can find their way into beautiful quilts.



Fri, 3/12 "Colorfall" You will be "making" fabric using bricks (6.5" X 2.5" or 3.5" X 2.5"), strips, and scraps. You will swap scraps with fellow classmates, expanding your color palette even further.

Sat, 3/13 "Solar Flare"

String piecing has never been more dramatic in this awesome explosion of color. Lots of design ideas will be explored as you learn about the fun of playing with strings.



April 2021 Featured Artists

Th, 4/8 Program: Our Featured Artists, Felida Friends, will be presenting tonight. They will tell us a little bit about their group, their quilts, and their inspirations. See them at their show during the weekend.



May 2021 Lea McComas

With a life-long interest in fiber, Lea McComas began sewing at age six and quilting at 16. She earned an M.A. in Education, and has been a public school educator for almost 40 years, including 9 years spent serving military families stationed overseas. While living abroad, Lea immersed herself in the local cultures, learning the arts and traditions of the people with whom she lived. This included studying carpet weaving in Turkey, and fabric dyeing in Japan.

Upon her return to the states in 2001, Lea discovered art quilting. Simultaneously, she began a study of classic European art, and developed a keen interest in portrait and figurative works. Her current techniques and compositions are a synthesis of these passions as she uses thread and fabric to create realistic pictorial works. Her award-winning portrait and genre quilts have been exhibited around the world, including Geneva, Vienna, New York, Johannesburg, and San Diego. She has been featured in numerous publications and online platforms such as Quilting Arts TV & Magazine, and TheQuiltShow.com with Alex Anderson and Ricky Tims. Lea shares the extensive knowledge and the techniques behind her award-winning quilts in lectures, workshops, magazine articles, online courses and her book **Thread Painted Portraits**. <https://www.learmccomas.com>

Th, 5/13, Program: **“Driving in the Dark: My Journey in Fiber Arts**. The journey from traditional to art quilter has taken Lea through many countries and numerous fiber medium. Beginning her journey sewing clothing at age six, she moved on to traditional quilting, spinning yarn, knitting and weaving. A decade of working and traveling overseas provided more opportunities to explore textile arts and surface design techniques around the world. She will share her “Rules of the Road” that have guided her in the creative journey to successful quilt artist, teacher, and author. Find inspiration for your own creative journey.



Fri, 5/14, Workshop: “Intro to Thread Painting”

Try this technique without committing to a major project. Participants will complete a series of small exercises to learn skills in isolation, and then combine them in more intricate compositions. We will begin with basic exercises for drawing, filling, and blending, before moving on to creating texture, contour, and depth. This workshop also includes information on threads, stabilizers, and needles. \$5 kit fee to be paid to instructor at workshop

Sat, 5/15, Workshop: “Thread Painted Portraits”

Use free-motion stitching on a printed fabric foundation to thread paint a portrait. Begin with basic blending and contour exercises before moving on to the stitching specific features and an actual face. This workshop also includes instruction in photo editing, how to select appropriate threads, tips for adding detail, and ways of manipulating the background to support the overall composition. A supply kit includes two practice panels, reference printouts, and photo editing notes. Kit fee of \$10 will be paid to the instructor at the time of the workshop.

